

Cade McCall

Stitcher

Education

The University of Alabama at
Birmingham (UAB)
BA in Theatre with a Concentration in
Design and Technology
Graduation: December 2025

Contact

Email:
cade.mccall15@gmail.com
Phone:
(334)441-6337

Website

cade-mccall.com

<u>Production</u>	<u>Role</u>	<u>Company</u>
<i>Casey and Diana</i>	Stitcher	American Players Theatre
<i>The Chairs</i>	Stitcher	American Players Theatre
<i>The Barber and the Unnamed Prince</i>	Stitcher	American Players Theatre
<i>Art</i>	Stitcher	American Players Theatre
<i>Comedy of Errors</i>	Stitcher	Interlochen Center for The Arts
<i>Sense and Sensibility</i>	Stitcher	Interlochen Center For The Arts
<i>Wonderful Town</i>	Stitcher	Interlochen Center For The Arts

Skills

Hand and Machine Sewing
Alterations
Cutting
Drawing
Painting
Crafts
Dying
Driver's License
Passport

References

Rose Kaczmarowski
Associate Costume Director – American Players Theatre
(608)588-9225
rose@americanplayers.org
Emma Craig
Draper at American Players Theatre
Emmaseay.craig@gmail.com
Amanda Lifvendhal
Interlochen Costume Shop Supervisor

Brown Striped Pleated Pant



I started by flatlining the lining to the outer fabric of the pants.



Then moving on to the pockets, i sewed the pocket lining to the back of the pocket and attached them to the front side seams.





For the welt pockets i treadmarked and reinforced the corners of where i would be cutting. I attached the welts and cut through the fabric and stitched them on.





(Below) After securing the welts I added the first pocket lining and attached the button hole.





(Above) I added the second pocket lining then stitched them together. Then moved on to the fly zipper.





I attached the zipper to both front panels of the pants and stitched the backing in as well.





To lay the pleats correctly I thread marked them by hand for stability between the fabrics and so I could see from both sides. I then pinned the pleats down and pressed them with steam.

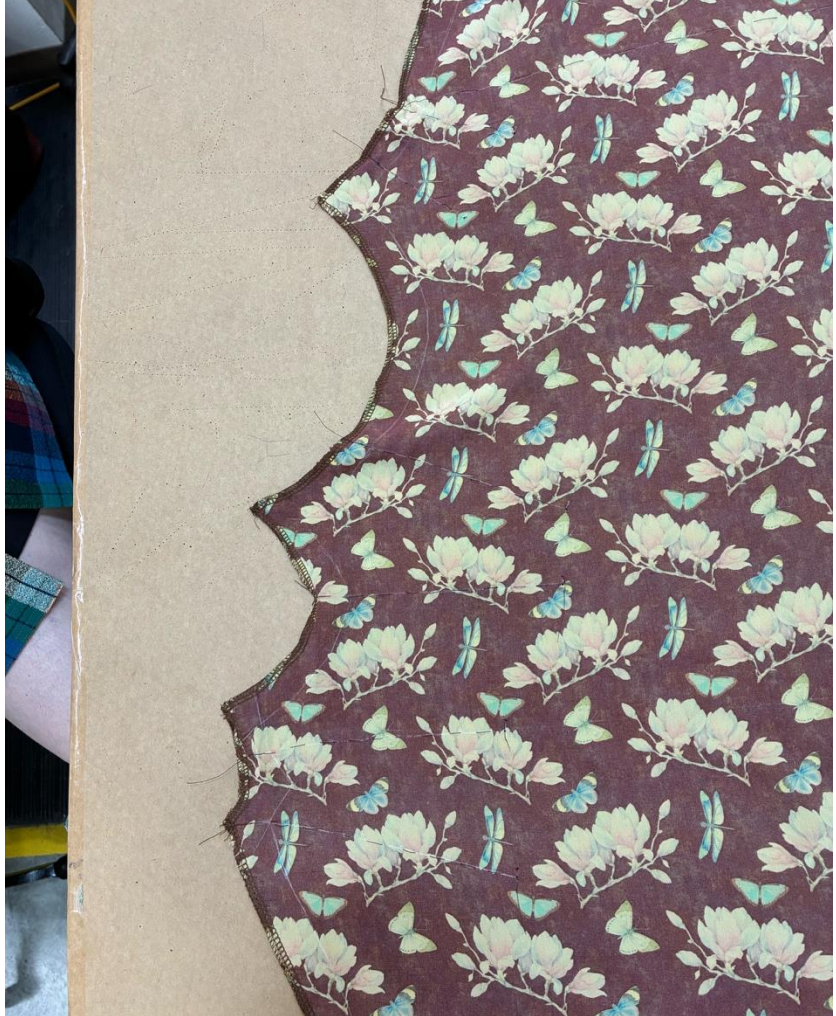


When the pleats were done, I stitched them down and added the waistband. Then I basted the hems on the legs and they were ready for the first fitting.



First Fitting!





Asymmetrical
Pleated Blouse

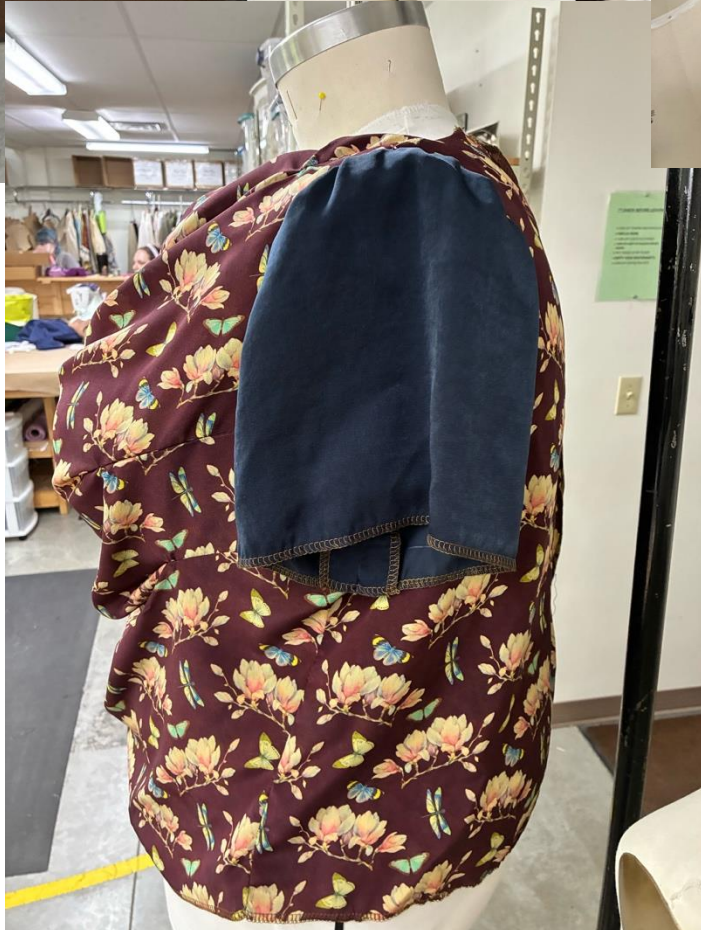


I started by pin basting the front of the blouse on the dress for so I could see how it needed to look. The pattern had changed from when I first built the mock up.



I stitched the pleats in and then put it back on the form to check my work.





After attaching the back pieces, there were two different sleeve options that the designer wanted to see in the first fitting.



First Fitting!





Suit Jacket with
Shawl Collar

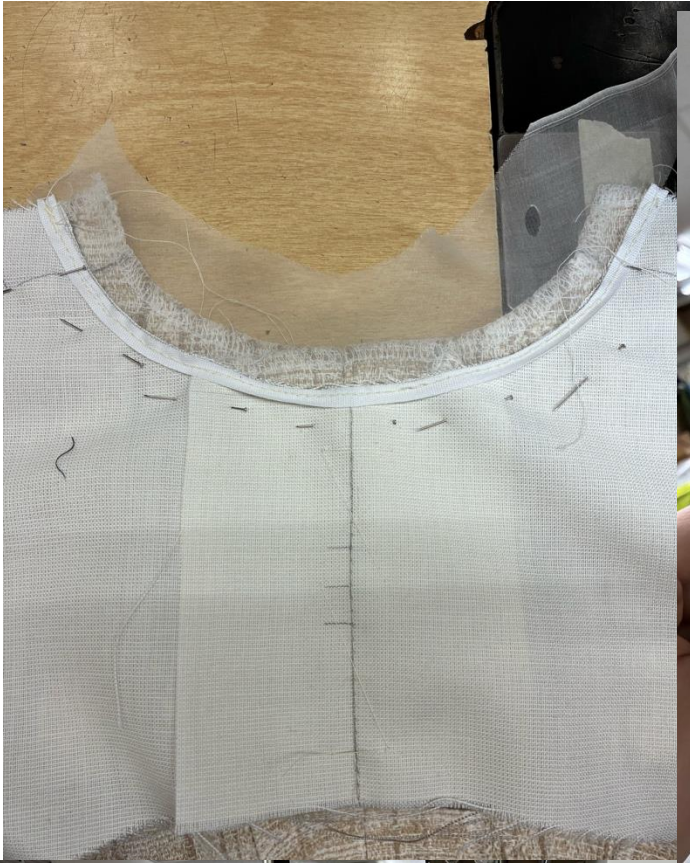
I started by
stitching the front
pieces together
and the back
pieces together.



Then I moved on to making the canvas lining pieces that would keep the firm shape of the garment. With these pieces being added to the bust, shoulders and center back.



I added organza to the edges to reduce bulk on the stitch line areas.



I put the front pieces on the dress form with the canvas pieces pinned inside so I could check that everything was laying correctly on the body with gravity involved.



Then I began working on the shawl collar and attached it to the lining.



I attached the shawl collar and lining to the main outer fabric which will be the back of the collar. Then I prepared two canvas pieces that will be the structure of the collar around the neck.



Then I attached the shawl collar to the body of the coat and stitched all the body pieces together.



Then I inserted the lining and set in the sleeves and it was ready for the fitting.



First fitting!



